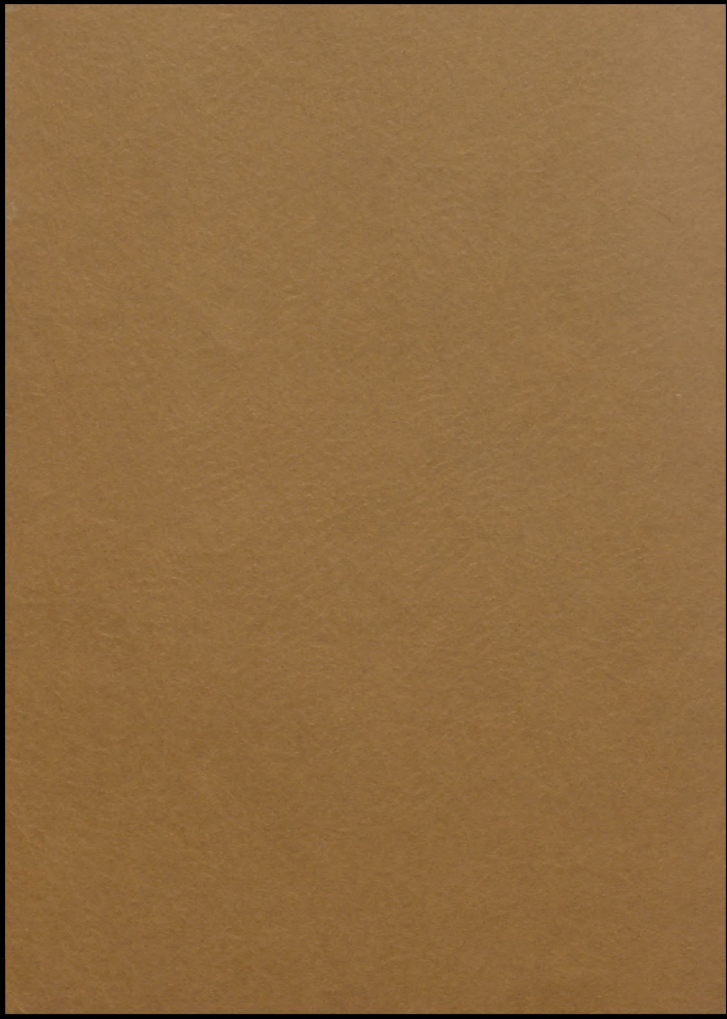






DEDICATED TO PROGRESS





THE CHART 1937



PUBLISHED BY
THE SENIOR CLASS

THE HAMMOND TECHNICAL
VOCATIONAL SCHOOL

HAMMOND, INDIANA

FOREWORD

THE old order is yielding
To the new day.
May this book*truly reflect
Our hope for the new era,
The forward looking spirit of H.T.V. S.
And the ambition of our Alma Mater
For greater service.

ADMINISTRATION







Fred W. Dedelow



Clarence A. Mason
Secretary



Claude C. Schl
President



Elmer McKay
Treasurer



Clarence A. McVey

THE BOARD OF EDUCATION

ADMINISTRATION



L. L. CALDWELL
Superintendent

F. E. BENSON
Acting
Principal



THE THEME

THE OLD and THE NEW

MANY years ago the young men were students of the great pedagogues and listened to the stories about the gods and to the songs of the minstrels. If they became tired they quietly left the audience and nothing was said about their queer behavior because that was the custom of the time. Sometimes they heard about the stars, about mathematics, about soldiers, and about the laws of the land. Only the rich were afforded this opportunity to learn. Only the rich had the pleasure which the contact with others can bring to youth.

- Today, students go to their schools to learn, but there have been many changes. Girls also attend classes and have equal chances to study. Rich and poor work side by side in a classroom. No longer do pupils sit idly listening to tales of adventure and lazily dreaming of past glories. Today's students are learning to live. Today's youth learns how to make the most of the present and dreams of what is to be in the future. They are alive, eager, responsive — searching and probing a world that requires a quick mind to keep pace with the rapid changes.

- In 1919 Tech was founded. This was the beginning in Hammond of the vocational type of school, the purpose of which was to put young people out into the world well equipped in the skills required in the trades, the office, and the home. It was a little place — this first school — poorly equipped, one teacher, and one pupil; but, it had ambitions, hopes, foresight, and dreams. Tech grew — an addition to the building, fifty teachers, one thousand pupils, but never did it lose the dreams it cherished.

- Tech of the future visions a large new building, spacious grounds, adequately equipped shops and classrooms in keeping with the demands of this industrial community. Tech of the future will provide a gymnasium and auditorium to care for the physical and cultural development of the young men and women who will build a still newer community.

- As the present becomes the past and the future becomes the present, Tech ever strives to keep pace with this changing world.

By Pauline Neiman



FRED S. BARROWS

DEDICATION

TO one whom we admire and respect,
who always worked with the interest of the student in mind, whose work made the present school possible, Mr. Fred S. Barrows, Director of the school from 1919 to 1936, the Class of 1937 dedicates this Chart.

FACULTY

Mary Ahlborn
Clerk

Gienna L. Dietrich
Clothing

Harold J. Askren
Related Science

Kathryn M. Dunn
Art, Dramatics

Vange Bergal
Clerk

Louis D. Birkett
Basketball Coach,
Blue Print Reading

A. Vera Eastwood
Shorthand

Theodore M. Flack
Welding, Forging

William L. Burris
Sheet Metal Shop

Olive S. Byers
Social Science

Alice Gescheidler
Clerk

Alice Hamill
Home Service

Henry L. Callentine
Social Science

James B. Campbell
Plumbing and Heating

Martha W. Harris
School Nurse

Wilhelmina Hebner
Bookkeeping

Tom D. Cox
Physical Education

Erskin E. Cronwell
Mathematics

Harold E. Holloway
Electric Shop II

Alfred T. Hutchins
Mathematics

Orpha M. Dean
Introduction to Business,
Filing

Laura J. Densmore
Comptometry

Mary M. Kieckhefer
Household Mechanics,
Home Management

Henry F. Kieckhefer
Machine Shop

FACULTY—continued

H. Marie Landon
Coordinator

Florence Lawler
Mathematics

Anna Moengen
Geography, Health

Esther V. Morgan
Cafeteria

Carl H. Nieman
Wood Shop

Albert J. Paschen
English

Mary K. Reeves
English

Georgia M. Richmond
Typing

Arnold F. Robinson
Band

Mary Lou Rogers
Foods

Richard A. Sampson
English, Visiting Teacher

Albert T. Schell
Draughting

Edythe A. Stiden
Social Science, English

Byron C. Spencer
Elementary Electric
Shop

Virgil R. Thompson
Auto Mechanics

Carl A. Upson
Sheet Metal Shop

Ruth E. Walker
Music

George K. Walls
Related Technical
Information

Lucille A. Whitehead
English

Cassell C. Wiedman
Social Science

Blanche Wilson
Clerk

Harry H. Wilson
Mathematics, Blue
Print Reading

R. Milton Wilson
Director of Athletics,
Football Coach

Albert J. Zimmerman
Wood Shop



L. R. Connor



Gladys W. Ackerman



Edwin T. Howell



Harry H. Begley



Bernice D. Storer



R. Milton Wilson



C. B. Hickman



J. D. [unclear]



H. Marie [unclear]



H. W. Forster



Vera Eastwood



AMERICAN







Senior Class Officers:

President	Harold Ritthaler
Vice President	Jeanette Klensman
Secretary	Adeline Wells
Treasurer	Loren Willmes

Senior Advisors:

Mr. Wells — Miss Moengen

Class Colors:

NICKEL and CARDINAL

Class Flower:

ROSE

GRADUATION

by Adeline Wells

Why are we seniors looking sad
This day when we should be
The very gladdest of the glad?
We graduate, you see.

We thought that school was just a bore
To take up time, you know;
To keep us out of mischief sore
'Till we could older grow.

So many times how tired we grew
Of study all day long,
We slept a class, just one or two
It didn't then, seem wrong.

At last the time has come, when we,
So eager once to go,
Can leave this school so gleefully,
Why go we then so slow?

SENIORS



Atwood, Zelman

Bakaj, Josephine

Covett, Robert

Cross, Ellis



Baker, Betty

Baker, Clyde

Cummins, Ronald

Davis, Frank

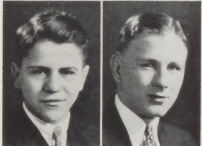
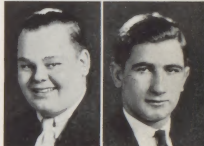


Barnett, Earl

Beck, Gertrude

Delbert, Roy

Dobrowolski, John



Bender, Fred

Bjorkland, Carl

Dodd, Donald

Dodd, Robert



Bowman, Betty

Briner, Betty

Doniak, John

Doppler, Irene



Bruchman, William

Burbick, Suzanne

Dudleston, Roy

Dulaki, Agnes



Carlson, Clarence

Covert, Martin

Dutkiewicz, Ray

Evans, Carl



SENIORS—continued

Evans, Lester

Herrman, Arthur

Fandrei, Wilbert

Hopp, Angeline

Farran, Ross

Hopp, Harold

Foreman, Donald

Houchins, Howard

Fulka, Margaret

James, Betty

Gerdich, Louis

Jarek, Helen

Gnajak, Casimer

Jewett, Robert

Goodlander, Gerald

Kalina, John C.

Graham, Vera

Kaptur, Bernice

Grelak, Irene

Klensman, Jeanette

Grenda, Jerome

Kniaz, Anne

Havengar, William

Kocsis, Frank

Hegedus, Louis

Koehler, Emil

Hensley, Audrey

Kollada, Joseph

SENIORS—continued

Kellada, William

Lively, Louis

Kowalski, Stanley

Locke, Edythe

Kremske, Ruth

Mabin, Ira

Kreyscher, Edward

Mihalso, Marie

Krieger, Sophie

Moritz, Arthur

Krol, Frank

Motley, Herbert

Kukuch, John

Myers, Clinton

Kunert, Grace

Myszak, Ted

Lampa, Wanda

Neil, Robert

Last, Robert

Neiman, Pauline

Lauber, Wilfred

Nowacki, Walter

Lepesch, Eva

Nytko, Joe

Littman, Irvin

Pashon, Gail

Lively, Lois

Pawelec, Joe

Joe Nytko

SENIORS—continued

Peters, Gertrude

Smith, Imogene

Prucnal, Bruno

Sobilo, Louis

Quint, Max

Soltis, Sam

Radford, Richard

Stanford, William

Ramsey, Arthur

Steinback, Joe

Ritthaler, Harold

Stringham, Kenneth

Rogalski, Sophie

Sundberg, Alice

Sarber, Edward

Szabo, Alex

Schaller, Richard

Teegarden, Robert

Schischka, Lotte

Valade, Frances

Scott, Harriett

Van Sessen, Violet

Shultz, Leona

Wells, Adeline

Smelko, Jean

Wernerstock, Maxwell

Smith, Corwin

Willmes, Loren

4.508140



Wincher, Virginia

Wittman, Eugene



Zarowny, Chester

EPILOGUE


Thru the light's fast fading shadows
Come the thoughts of yesteryear.
See a small and timid freshman
Ever curious, tight with fear.

Gradually the lights grow brighter
As the years slip ever on
Like the sun from out the heavens
When the dark of night is gone.

Now we rove thru empty classrooms
Dreaming of the things we've done,
Where as sophomore, junior, senior,
Lifelong friendships were begun.

And the hallways all are quiet
With a great expectant hush
Waiting for another session;
For another freshman rush.

—Pauline Neiman



ANNUAL STAFF

LIST OF EDITORS



Kenneth Stringham

Pauline Neiman

Editors

Edward Kreyscher

Audrey Hensley

Business Managers

Jerome Grenda

Virginia Winscher

Edith Locke

Will, History, and Prophecy

Alice Sundberg

Class Editor

Angeline Hopp

Roy Duddleston

Gertrude Peters

Calendar

Rachel Shank

Betty Bowman

Joseph Kollada

Art

Bob Last

Harriett Scott

Bill Bruchman

Organization

Howard Houchens

Sports

Gertrude Beck

Typist

SENIOR MIRROR

Most Popular

Clarence Carlson

Virginia Winscher

Best Looking

Harold Rithaler

Betty James

Most Flirtatious

Carl Bjorklund

Jeanette Klenzman

Best Dressed

Loren Willmes

Marie Mihalso

Most Athletic

Bill Stanford

Francis Valade

Best Musicians

Jerry Goodlander

Alice Sundberg

Most Bashful

William Kollada

Helen Jarek

Most Artistic

Joe Kollada

Betty Bowman

Best Dancers

Stanley Kowalski

Sue Burbick

Most Ambitious

Walter Nowacki

Audrey Hensley





"Do you mean you could tell nothing but the truth for 24 hours?"

"Nothing But the Truth"

The Senior play, "Nothing But the Truth," was presented on April 2, at the Hammond High School Auditorium, under the able casting and directing of Miss Kathryn Dunn.

Bob, a young man, was forced to tell the absolute truth for twenty-four hours or lose ten thousand dollars and his girl friend. Did you ever try telling "nothing but the truth" for twenty-four hours? You probably discovered that it was anything but an easy job. Many times before the twenty-four hours were up Bob wished he could give in.

He hurt the feelings of many people, and nearly wrecked a happy home; however, when the time was up, he immediately began to lie in such a convincing manner that everyone believed him. The play ended with Bob winning the money and the girl, and everyone entirely happy.

Bob Bennett was characterized by Harold Ritthaler, who did a fine job, and Jeanette Klensman was very good as his sweetheart, Gwen Ralston. Her girl friend, Ethel Clark, was capably portrayed by Gertrude Beck. Bill Standford was the perfect big business man, and Betty James made an ideal wife for Bill; while Kelly Carlson was quite natural as Dick, one of Ralston's partners. The roles of Mabel and Sable, two show girls were excellently handled by Marie Mihalso and Lotte Schischka. Quiet little Angeline Hopp was very well cast as the maid, Ervin Littman surprised everyone with his performance as the Bishop Duren. The comedy was carried by Carl Bjorklund as Van Duessen, a slick business man.



"He bested me in your house!

"I want my seven thousand dollars."

THE SENIOR WILL

We, the Senior class of 1937, of the Technical High School, being in full possession of all our mental faculties, do, on this ninth day of June, hereby will and bequeath the following:

IRENE GRELAK—

To some Junior, the honor of taking care of the Senior Play tickets.

BETTY JAMES—

My high effort and conduct grades to Edith Long.

GERTRUDE BECK—

My Irish personality to any German Junior.

FRANK DAVIS—

My talent for out-jumping opponent centers to the B-team Captain, Tony Angus.

ELLIS CROSS—

My job of "toting" the bass to anyone with broad shoulders.

EDITH LOCKE—

My enthusiasm for Tech, which always got me into almost too many things at once, to Theresa Seljan.

CARL BJORKLUND—

I will my ability to score one touchdown against HHS in four years, to Russell Kelley.

SUE BURBICK—

My sweet personality to Jean Hatten.

VIRGINIA WINSCHER—

All of my "cocky" hats to Maxine Newnum

CLARENCE CARLSON—

My ability to take care of the football equipment to Art Meinzer.

RAY DUTKIEWICZ—

My street-car alibis to any Junior in the same boat.

WILLIAM BRUCHMAN—

My privilege of living in "No Man's Land" and coming to "town" to school, to Frank Kelly.

ROSS FARRAN—

My flat feet to Theodore Grummer.

JOSEPHINE BAKA—

My math ability to anyone as dumb as I.

CLYDE BAKER—

I, Clyde Baker, do hereby will and bequeath my inclination to stay out late at night to Stanley Kubacki, providing he does not misuse it, by getting in at 8:00 o'clock.

EARL BARNETT—

My love for dime novels to any Junior who can get away with reading them in class.

FRANK KOCSIS—

My drag with Jim Campbell to David Kendall.

HARRIET SCOTT—

My everlasting smock to Vera Sarkey.

LOUIS SOBILO—

The ways I have learned of pleasing the teachers to my brother, Stanley.

ANGELINE HOPP—

My quiet manner to Eileen Boland.

WALTER NOWACKI—

Just another job killer who refuses to help an unfortunate Junior.

MARGARET FULKA—

My "soda jerking" ability to Myrtle Eley.

SAM SOLTIS—

My deep respect for Mr. Kieckhefer to Joe Bolek.

ANNE KNAZ—

My privilege of running the mimeograph after school to Wilma Shobe.

HERBERT MOTELY—

My post at basketball to Edward Gorski.

BERNICE KAPTUR—

My candy bar diet to Helen Jane Thomas.

EMIL KOEHLER—

My luck in staying out of trouble in high school, which is something I wasn't able to do in grade school, to Al Talarek.

GERTRUDE PETERS—

My scholastic standing to Evelyn Geeve.

JOE NYTKO—

My ability to get back in Science after being kicked out to Buddy Robinson.

BETTY BRINER—

My long, neatly waved hair to Twila Evans.

ROBERT COVERT—

My good luck in getting out of school to Lottie Rogalski.

WILBERT FANDREI—

My ability to talk about all the other fellows' girls to Herb Leimback, who has to be in at 9 o'clock as I do.

DON FOREMAN—

My scientific knowledge to any good job killer.

VIOLET VAN SESSON—

My shorthand ability to Lorraine Hess.

MAXWELL WERNERSBACK—

My ability to be easily photographed to Jimmy Lawrence.

BILL HAVENGAR—

My drag with Mr. Flack to "Whitey" Fandrei

JOHN KALINA—

My reserved seat at the Junior Red Cross dances to a second Fred Astaire, Harry Solomon.

WILLIAM STANDFORD—

Passes the glory of being Captain on the football team to Frank Green.

WILLIAM KOLLADA—

My curly hair to any good looking Junior who can stand being ridiculed.

BOB NEIL—

My position on the football team to any small Junior who has a drag with Coach Wilson.

WANDA LAMPA—

My acting ability to Mary Kingery.

SENIOR WILL — Continued

- JOHN DONIAK—
My ability to be very hard to find to any other quiet school mate.
- CASIMIR GNAJEK—
My North Side accent to Ziggy Frances.
- RICHARD SCHALLER—
I will my "29" Essex, that forgets to start when I want to go to some particular place to anyone who has a good temper.
- ROY DUDLESTON—
I will to my best friend, Claude Alexander, my remarkable accomplishment of getting into trouble.
- EVA LEPESICH—
My love of school to Anna Louise Main.
- LOUIS GERDICH—
My gas-eater Lincoln to anyone who is financially embarrassed.
- ROBERT DODD—
My ability to loaf and stay clean, to Ralph Wooley.
- RUTH KREMSKI—
My glee club front seat to any soprano capable of filling it.
- ROBERT JEWETT—
My basketball management to Warren De Roll.
- HAROLD RITTHALER—
My embarrassment of finding myself with two dates for the same basketball game, to any confirmed bachelor.
- EDWARD SARBER—
My Bing Crosby crooning technique to an up and coming young crooner, Bob Bewley.
- LEONA SCHULTZ—
My drag with Mrs. Walker to Mary Fischer.
- ED KREYSCHER—
My familiarity with the office girls to Artie Pashon.
- BRUNO PRUCNAL—
My silence to all loud Juniors.
- BETTY BAKER—
My "dilly dally" walk to anyone who wants it.
- DONALD DODD—
My school ditching ability to Skeeter Van Vleet.
- JEROME GREENDA—
My success as a stage hand to Wayne Zimmerman.
- AUDREY HENSLEY—
My "height" to Geraldine Busch.
- JOHN DOBROWLSKI—
My honor of being on the first team of both the BB and FB squads to Bob Winscher.
- RONALD CUMMINS—
My role of stooge to the basketball team, to Frank Meinzer.
- ADELINE WELLS—
My newspaper columns to anyone nosey enough to keep them up.
- CARL EVANS—
My drag with Margaret Houchins to some unfortunate fellow, if I catch him.
- ALICE SUNDBERG—
My right to get to school late to the Hessville Juniors.
- HAROLD HOPP—
My high pressure Welding tactics to Martin Olsen.
- GERALD GOODLANDER—
My ability to go with the same girl three years to Ted Keller.
- PAULINE NEIMAN—
My "brown" hair to Lots Wilson.
- HOWARD HOUCHEMS—
My girl friend who will wait for me after band to some unlucky fellow.
- MARIE MIHALSO—
My privilege of getting to Business Ethics a half hour late to Leonelda Gross.
- ALEX SZABO—
My job as usher at the Hohman to any courteous Junior.
- ZELMAN ATWOOD—
My loyalty to Tech to any deserving person.
- ARTHUR HERRMAN—
My auto mechanic ability to John Kucer.
- MARTIN COVERT—
My "art" ability to Julius Sako.
- BETTY BOWMAN—
My freckles to Jean Carroll.
- LOUIS HEGEDUS—
My ability to "slay" the girls at the Rio Theatre to Andy Golarz.
- FRANCES VA LADE—
My privilege of informing third floor instructors that the saxophone is an important instrument in the band to, La Verne Arney.
- FRANK KROL—
My ability to graduate by doing only what I have to and nothing more, to Charles Hovey.
- CORWIN SMITH—
My reputation of being a very quiet Senior to Charles Gasaway.
- JEANETTE KLENSMAN—
My red hair to anyone who hates the color red.
- LOUIS LIVELY—
My name, which is a poor description of me, to Kenneth Mote.
- RANDALL FRIEND—
My glasses which are slightly worn to some Junior who is afraid of getting hurt.
- SOPHIE ROGALSKI—
My habitual neat appearance to Josephine Allen.
- ARTHUR RAMSEY—
My job in Goldblatt's to a fellow who likes school as much as I do.
- WILFRED LAUBER—
My height to any short Junior.

SENIOR WILL—Continued

ERVIN LITTMAN—

My ability to get to chorus rehearsal late to any Junior who can carry on.

HELEN JAREK—

My shy manner to Rosemary Hill.

AGNES DULSKI—

My "cute" giggle to Irene Uhter.

RICHARD RADFORD—

My remarkable accomplishment of being able to ride my bike upstairs to anyone who doesn't own a bike.

ROBERT LAST—

My ability to bust drum heads and get away with it to Chestine Maka.

JOE KOLLADA—

My looks which enabled me to get my Senior pictures for one-fourth price to any lucky Junior.

IRENE DOPPLER—

My chair in band to anyone who wants splinters.

RAY DEBBERT—

My second million to Tech for a new building.

LESTER EVANS—

My ability to graduate, even though I know nothing, to Jesus Vega.

FRED BENDER—

My ability to get away with loafing to any Junior who gets caught every time he tries it.

GAIL PASHON—

My way with women to my bashful cousin Woodrow Tharp.

JEAN SMELKO—

My reputation as a good typist to Frances Arnes.

CHESTER ZAROWNY—

My ability to throw the drum club and drop the cymbal to Al Lenz.

LOREN WILLMES—

My job of drawing Electrical jobs for Mr. Spenser to Zolton Czieperle.

EUGENE WITTMAN—

My love of hard work in Chorus class to John Krizman.

LOTTE SCHISCHKA—

My height to Hazel Hensley.

TED MYSAK—

My title of woman hater to Lou Mroz.

JOE PAWELEC—

My magnificent masculine figure to Louise Bodle.

SOPHIE KRIEGER—

My figure to Margaret Van Tilberg.

MAX QUINT—

My privileges and drags with Mr. Pashen and Mr. Birkett to Charles Gasaway.

GRACE KUNERT—

My two-mile walk each day to Margaret Koehler.

IRA MABIN—

My job-killing ability and big words to any unfortunate freshman.

CLINTON MYERS—

My knack of not getting along with Mr. Kieckhefer, to William Swallow.

ROBERT TEEGARDEN—

My job as bartender in Jack Doll's Tavern to Darrel Cruse (when he gets old enough.)

IMOGENE SMITH—

My "good" watch that never runs, to anybody in plumbing shop who can fix it.

VERA GRAHAM—

My privilege of being one of the school cooks to Betty Benner.

KENNETH STRINGHAM—

My job on the Annual Staff to any Junior who can take it.

JOE STEINBACK—

My trusty blue sweater, which I don't know what I'll do without to Joe Vega.

TO THE FRESHMEN—

Our fondness for the ninth hour classes.

TO THE SOPHOMORES—

The honor of keeping dusted the shelves of knowledge which we, in our last year brought out and shined.

TO THE JUNIORS—

Our calm unruffled dignity in and around the building, and also our unquestionable knowledge of the correct thing to do at the correct time.

Through Our Executors

Edith Locke,
Virginia Winscher,
Jerome Granda



JUNIOR OFFICERS:

President Charles Hovey
Vice President Ted Keller
Secretary-Treasurer Leanelda Gross



Colors:
Blue and Silver

Flower:
Sweet Peas



CLAM





JUNIORS

Ahrendt, Elmer Arney, LaVerne
Alexander, Claude Austgen, Walter
Arens, Frances Baker, Harold

Baker, Walter
Banner, Robert
Basile, Laura
Beccue, Fred
Benner, Peggy
Bennett, Norma

Bowley, Robert
Bevan, Arthur
Bicanic, Peter
Bitner, Maxine
Black, Earl
Body, Albert

Boland, Eileen
Bolek, Joe
Boles, Esther
Bowman, Harold
Brownell, Ray
Bucksoot, Robert

Busch, Geraldine
Burney, Andrew
Canady, William
Carroll, Jean
Certa, Koluma
Collett, Lawrence

Cruse, Darrell
Czalowski, Ray
Cziperle, Zolton
Cziperle, John
Czohara, Emily
Deering, Earl

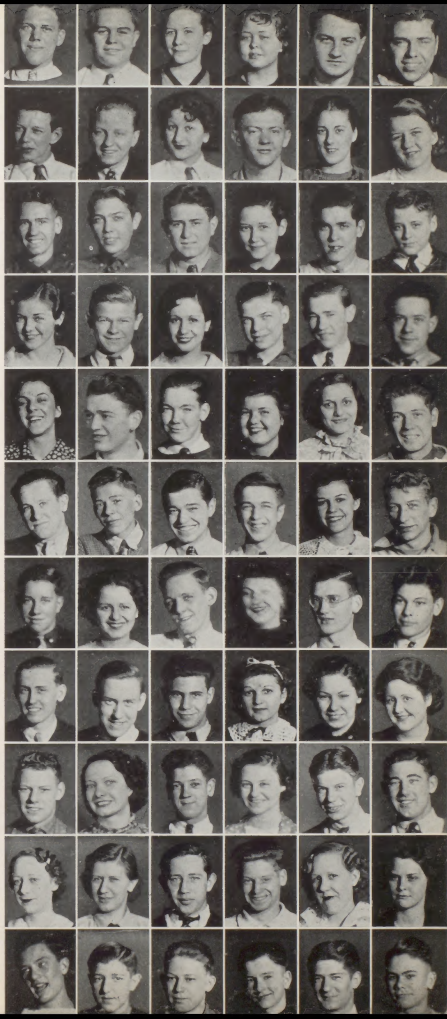
DeRolf, Warren
Dremonas, Sophia
Dunning, Edward
Elliot, Marcia
Eubank, Richard
Evans, Roland

Ewing, Harry
Ewing, George
Farina, Tony
Fary, Mary
Fendos, Beth
Fiscus, Genell

Flusch, Paul
Freeman, Maxine
Frunk, Anthony
Geeve, Evelyn
George, William
Golanz, Andrew

Goodlander, Vera
Gorches, Bertha
Gostylo, Joseph
Graham, Elmo
Granholm, Elaine
Gross, Leanalda

Grummer, Ted Hadady, Jasper
Grabski, Hubert Harbut, Thaddeus
Gyurko, Joe Hardesty, Clayton



JUNIORS—continued

Hatten, Jean Hagedus, Bill
Haugan, John Herman, Elmer
Hayes, Eugene Hess, Lorraine

Hill, Rosemary
Hovey, Charles
Hudson, James
Hurst, Jean
Jablonski, Loretta
Jantzen, Anna

Keller, Ted
Kendrick, Don
Kinery, Mary
Klee, John
Kline, Neil
Koehler, Andrew

Kolas, Chester
Kopas, Joan
Kosik, Stanley
Kowalski, Helen
Kruschel, Marion
Kruskel, Mary

Kubacki, Stanley
Kucet, John
Kuyper, Lois
Langer, Carl
Larson, John
Lawrence, James

Leimbach, Herbert
Lenz, Alvin
Lenz, Marie
Liming, Harold
Lachut, Walter
Long, Edith

Lowe, Roberta
Loy, Herbert
Lundewall, Elsie
Main, Anne L.
Maksymczak, Joe
Mareachon, Stanley

Marovich, Nick
Martis, John
Masse, Grace
Mattoon, Roy
Mauck, Bernice
May, Evelyn

Meinzer, Arthur
Millan, Helen
Milne, Geo.
Molnar, Elizabeth
Mote, Kenneth
Mroz, Louis

Murzyn, Stanley
Nester, Edward
Nester, Wencil
Newnum, Maxine
Nokes, Donald
Norris, Robert

Oldert, Aletha Parks, Clarice
Oswalt, Charles Peterson, Lloyd
Papach, George Phillips, James

JUNIORS—continued

Piskorowski, Michael Rose, Ervin
Rakoczy, Joe Rebenbaum, Bill
Ramsey, Maribelle Rosolunka, Andrew

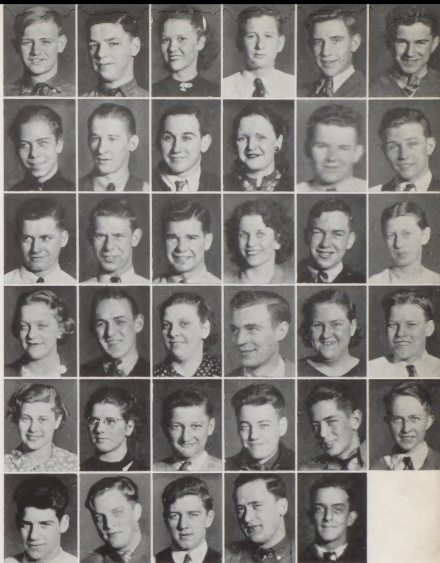
Ryckman, Ronald
Sako, Julius
Sedlak, John
Shobe, Ruth
Siebellac, Julius
Smith, Earl

Soloman, Harry
Spanish, Joe
Stanford, Milton
Starkey, Vera
Sielow, Alfred
Swets, Ellamay

Szumilas, Helen
Tajarek, Al
Tereba, Violet
Tharp, Woodrow
Thomas, Helen
Tuck, Jess

VanTilberg, Margaret
Vincent, Elizabeth
Wachowick, Peter
Wagner, Richard
Wasuita, John
Watson, Fred

Williams, Glen
Wooley, Ralph
Wozniak, Edward
Wright, Arthur
Zimmerman, Edward



*Pete
Wachowick*

Sophomores

Adley, Jack Allie, Violet
Ahlborn, Ruth Atwood, Paulette
Ahrendt, Eleanor Barnes, Etta

Becza, Mike
Behling, Gilbert
Bell, Dortha
Bell, Pearl
Bennett, Audra
Bergner, J.

Betustak, Margaret
Bicknell, Edith
Bielasco, Ted
Bloemire, Eunice
Bojda, Henry
Bonlec, Bernice

Borto, Felix
Bowman, Louis
Bowman, Florean
Bowman, Milton
Boyer, Henry
Boyt, Myrtle

Bragiel, Ed.
Breganek, Helen
Brown, Harold
Burbick, Helen
Burtan, Albert
Bush, Donald

Carjenter, Walter
Carr, Ruthanne
Cieslarski, Joan
Collins, Dorothy
Collins, George
Conley, Dorothy

Covert, Clarence
Czalbowski, Arthur
Daumar, Harold
Davis, Henry
Depa, Stella
Downs, Virginia

Eastman, Geneva
Eckert, Karl
Evans, Twila
Evans, Vera
Fandrei, Carl
Fary, Frank

Fedor, Ernest
Figlewicz, Irene
Folta, Gertrude
Foreman, Jerroene
Francis, Sigmond
Franyi, Alex

Frank, Edward
Furgal, Alvin
Gaida, Walter
Gluth, Chester
Gora, Clemence
Grabski, Alfred

Grady, Merrill Hall, Margie
Haack, Robert Hanneman, Pearl
Hasberlin, Albert Hasselgreen, Ruth

SOPHOMORES—continued

Hasselgren, Ruth Holstand, Alma
 Havling, Margaret Hellickson, Orrin
 Hedrick, Dorothy Hendrickson, Betty

Hesterman, Ruth
 Hetzel, Joseph
 Hoffman, Harold
 Horvath, John
 Jackson, Robert
 Jarek, Sophia

Jefferson, Clover
 Jerzyk, Alex
 Jez, Bernice
 Johnston, Thomas
 Jones, Virginia
 Jones William

Jongsma, Evelyn
 Kankaska, Paul
 Keehn, Oliver
 Kelly, Russell
 Kirker, Ruth
 Kline, Woodrow

Klotzwyck, James
 Kmetz, Dorothy
 Hartman, Delbert
 Kornas, Leonard
 Koslowski, Adeline
 Koslowski, Veronica

Kowalski, Stanley, No. 2
 Kras, Albert
 Kruit, John
 Kubec, Josephine
 LaBuda, Alfred
 Lannin, Bill

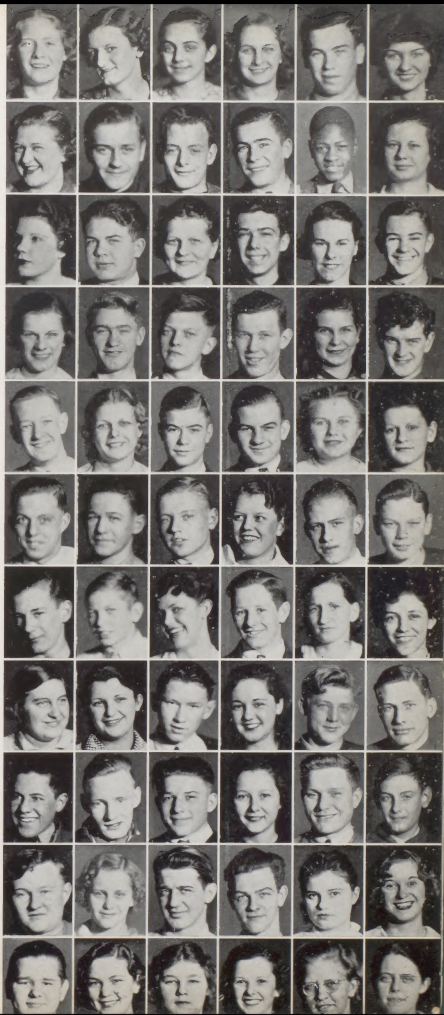
Lenz, Arthur
 Liming, Robert
 Maka, Chestine
 Maman, Harry
 Marlens, Arlene
 Marnya, Mary

Mason, Geneva
 Mavrides, Anne
 Mis, Joe
 Morris, Adamonda
 Morris, Everett
 Muller, Earl

Natke, Robert
 Nelson, Glen
 Nester, Edward
 Neubauer, Gertrude
 Nowak, Sigmund
 Odell, Laverne

Olson, Martin
 Parrish, Diantha
 Pasyk, Ted
 Pope, Howard
 Prahlow, Grace
 Procter, Elinor

Przybil, Ed. Ramsey, Josephine
 Purkey, Evelyn Ratter, Pauline
 Rakoczy, Mary Reed, Jeannette



SOPHOMORES—continued

Reitz, Herbert Rodda, Ebel
Richards, Wesley Rodda, Kenneth
Robinson, Bud Rogalski, Lottie

Rose, Margaret
Rosenau, Irma
Rosinski, Annie
Ross, Arnold
Rossa, Robert
Rutt, Ruth

Ryckman, Jr. William
Sagan, Michael
Sakowski, Stanley
Schirmer, Alberta
Schillow, Rosa
Schneider, Edward

Seaburg, Stanley
Semchuck, Charles
Sharp, Gordon
Siegler, Catherine
Simpkins, Richard
Skagg, Clarence

Smelko, V.
Smith, Alma
Smith, Dick
Steinback, Earnest
Stelow, David
Stryemпка, Teddy

Swallow, William
Szarmask, Loretta
Szrom, Edward
Taylor, Sara
Tebout, Charles
Tratebus, Dorothy

Uhter, Irene
Urban, Jane
Van Vleet, Morris
Vaughn, Harold
Volkman, Genevieve
Walsh, Walter

Warner, Louis
Wasserman, Dorothy
Weathera Jeannette
Weibking, Eldon
Weliky, Bill
Wenner, Charlotte

Whalen, Phyllis
Whitaker, Le Roy
White, George
Willingier, Albert
Willingier, Louis
Wilson, Clyde

Wynarczyk, Ed.
Wolak, Helen
Woodruff, Helen
Zabinski, Josephine
Zaffore, John

FRESHMEN

Aaron, Willard Allan, Josephine
Adaska, Andy Andy, Eleanor
Adaskovich, Julia

Bainbridge, Velma
Baird, Laura
Basz, Betty
Beck, Gwendolyn
Beck, Rose
Behling, Esther

Bellamy, Mae
Bicanic, M.
Bish, Dorothy
Bish, Reita
Bityewski, Natalie
Blackman, Tod

Blount, Evelyn
Bober, Genevieve
Bojelski, Frank
Borchert, Mildred
Bosanda, Ray
Bowman, Monzelle

Boyd, Helen
Briner, Mary
Brock, Ed.
Brown, Ted
Campbell, Norma
Canale, Peter

Cantrill, Harriet
Carpenter, Dorothy
Castle, Marjorie
Chamberlain, James
Cleplucka, June
Clark, June

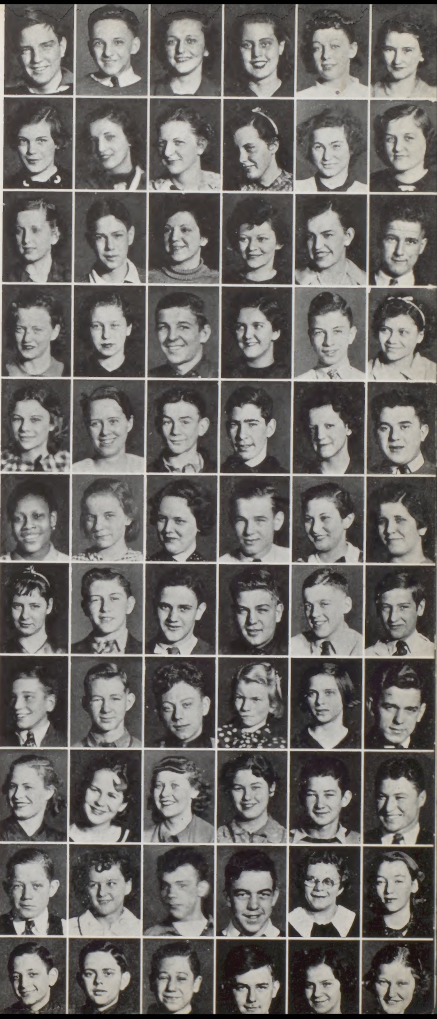
Cochran, Dorothy
Craig, Ray
Cross, Kenneth
Crowe, Dick
Czalbowski, Ted
Czysyzcan, Ziggy

Dabis, Stanley
Davis, Owen
Deering, Kenneth
DeVries, Anna
Dorton, Margene
Drapac, Anthony

Duddlestone, Harriet
Dunajski, Stella
Eads, Betty
Eckert, Agnes
Fenton, Davis
Fornal, Frank

Franezyk, Walter
Franya, Rosemary
Fry, David
Fultz, Paul
Furman, Eleanor
Gaffney, Francis

Galdys, Joe Gazda, Francis
Gasaway, Charles Gercyzoa, Hermina
Gawranek, Matt Gerka, Elizabeth



FRESHMEN—continued

Glanoracki, Francis
Glasgow, Lomas
Glinski, Harry

Gluth, Bob
Goodlander, Betty
Gorski, Helen

Granholm, Pearl
Grego, Helen
Griffiths, Bertha
Grummer, Harry
Guzian,
Haager, Clifford

Hagerman, Eileen
Hall, Virginia
Hansen, Dorothy
Harbreck, Clarence
Hargens, Fred
Hasselgren, Alice

Hensley, Hazel
Hensley, Robert
Hess, Burton
Hesterman, John
Hladek, Victoria
Hartman, Betty

Horvath, Ethel
Houchins, Margaret
Howard, Carol
Jacewicz, Mary
Jamrose, Andrew
Jarrard, George

Jean, Elizabeth
Jones, H.
Kagerman, Bob
Kalinier, Irene
Konarski, Raymond
Karcyak, Louise

Kish, Joe
Kish, Mary
Klee, Roberta
Koehler, Robert
Kon, Genevieve
Kopas, Mary

Kranjac, Mary
Kras, Edward
Kruskol, Sam
Kranz, Josephine
Kubacki, Anne
Kucer, Joe

LaBarre, Dorothy
Lancaster, Rosalie
Lape, Charlotte
Lawrence, Clyde
Lelek, Stella
Linder, Doris

Lentner, Edith
Lenz, Dolores
Lewandowski, Dorothy
Lewandowski, Rose
Limback, Art
Lovekin, Rilla

Maka, Thaddeus
Maksimek, Joe
Maksymzak, Mary

Maksymczyk, Mike
Mathews, Margaret
Meadows, James

FRESHMEN—continued

Meeter, Jacob
 Moo, Raymond
 Michaels, Arwin
 Michna, Irene
 Mickey, Madelon
 Miller, Jack

Mitchell, Lorraine
 Moeller, Rosa
 Moore, James
 Morgan, Jack
 Mueller, Lucille
 Mullen, Rita

Mulligan, Joe
 Myers, Gerald
 Meyers, Paul
 Mylo, John
 Newman, Elwood
 Nickelo, Raymond

Nowak, Edward
 Nowak, Joan
 Ohisehlager, Lavonne
 Oldert, Hazel
 Owzarzak, Frank
 Pashen, Artie

Pasyk, Mary
 Pazak, Frank
 Pearman, Glen
 Pievac, Dorothy
 Pieszkiewicz, Ed.
 Pindiak, Georgetown

Podgorski, Vernon
 Podkul, Cecelia
 Polak, John
 Pollex, Robert
 Rasher, Mary
 Rasher, Naomi

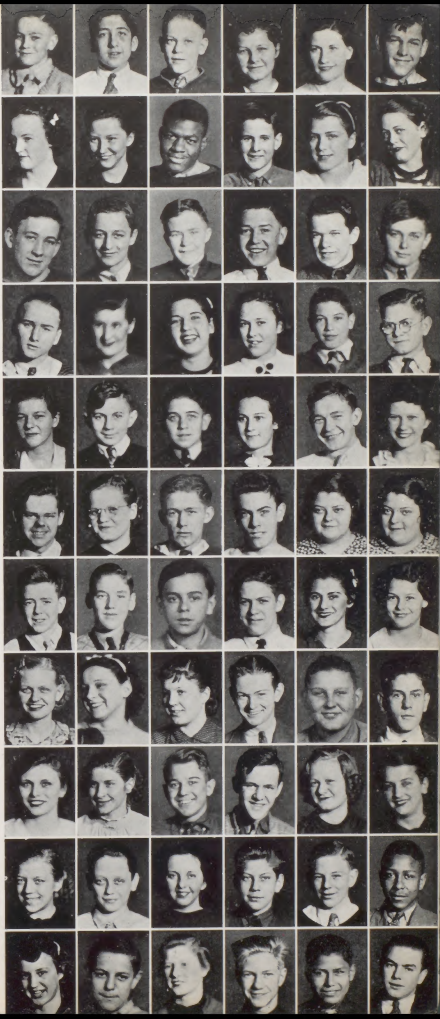
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 Rose, Jack
 Ross, Lawrence
 Rykowski, Ed.
 Sanasac, LaVerne
 Schaller, Eleanor

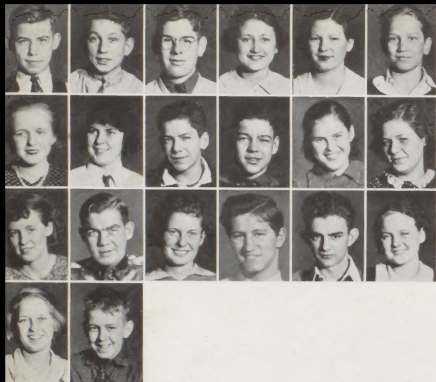
Scott, Deloras
 Seljan, Theresa
 Serwatka, Blanch
 Shavea, Vernon
 Shutko, Steve
 Skalba, Alben

Smith, Lorraine
 Smith, Lucille
 Smith, Merle
 Spangle, Deloss
 Szafron, Ann
 Szerbowaki, Victoria

Szumilas, Felicia
 Talbott, Kenneth
 Taylor, Janet
 Tereba, Louis
 Thomas, Fred
 Thomas, John

Tomsic, Lucille
 Tomczak, Bruno
 Turpin, Betty
 Vandenburg, Richard
 Vega, Joe
 Volk, John





FRESHMEN—continued

Wachado, Joseph Wells, Esther
Wasuta Ed. Wescott, Elsie
Watts, Tom White, Howard

Wiebking, Geraldine
Willis, Hilda
Wilson, Leo
Winscher, Bill
Wloszek, Jean
Wolfe, Juanita

Worlen, Alice
Worley, Benson
Yates, Mary
Yarborough, James
Gonsiorowski, Aloysius
Zea, Doris

Zimmerman Eleanor
Zimmerman, Wayne

SPECIALS

Anderson, John Dills, Mildred
 Barman, Gloria Duplaga, Louis
 Browning, Aletha Fiesler, Wilson

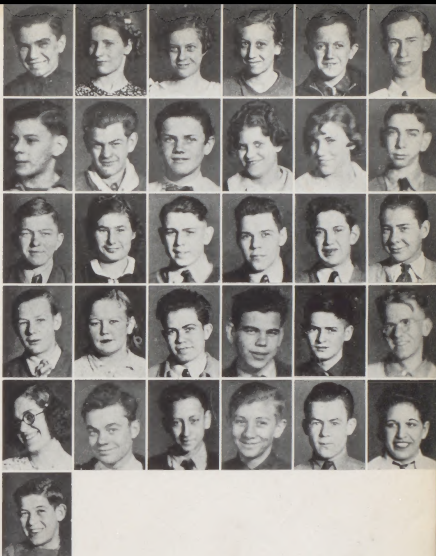
Gargano, Edward
 Gladish, Peter
 Gleason, Jack
 Green, Margaret
 Jensen, Lily
 Kelly, Donald

Koenig, Harold
 Long, Dorothy
 Moore, Edward
 Nitz, Eugene
 Norris, James.
 O'Kichich, Joe

Ostrowski, J.
 Sheets, Lillian
 Shofroth, Richard
 Siple, Bob
 Solomon, Charles
 Stahl, James

Stone, Doris
 Tatum, Earl
 Wartsbaugh, Earl
 Williams, Elmer
 Zajac, Joe
 Zirilla, Louise

Zolkes, James



Tech Booster

The "Tech Booster" was the outgrowth of the sixth hour English Class Club. The purpose of the club was to promote school activities and urge student attendance at all productions.

The Tech Booster is almost entirely a student project. Volunteers managed the paper, mimeographed it, supplied most of the news, acted as sales agents in nearly all advisories and secured enough student subscribers to finance the entire cost of the project. Mr. Paschen, English instructor acted as clearing-house agent and supervised the work.

The paper tried to develop school spirit. It kept all the students informed about all school activities and helped boys and girls to get better acquainted with one another.

THE BOOSTER STAFF

BUSINESS MANAGERS

Earl Black and Emily Czohara

PRODUCTION STAFF

Marie Mihalso, Gertrude Beck, Lois Lively, Jean Smelko, Helen Jarek,
Betty James, Elizabeth Vincent, Agnes Dulski.

REPORTERS

Milton Stanford, Jeanette Kienman, Edythe Locke, Earl Black, Eileen Boland, Adeline Wells,
Woodrow Tharp, Charles Hovey, Aletha Oldert, Hazel June Hensley, Gertrude Beck,
Vera Starkey, Evelyn Geeve, Loretta Jablonski, Mary Ruth Briner,
Helen Kowalski, Elizabeth Granholm, Betty Bowman, Elmer Herrman.

First Aid

This year has seen the beginning of a first aid course open to junior and senior boys and organized for the threefold purpose as stated by the American Red Cross.

1. To develop "safety-mindedness".
2. To learn to recognize the nature and extent of an injury.
3. To be able to know what to do and what not to do for an injured person.

Juniors and seniors primarily were enrolled because it was felt that they would be able to use their knowledge immediately upon entering into jobs in industry. The course of instruction given was the standard Red Cross course, the same as was offered to the city firemen and policemen and required by many industries for men in responsible positions.

In the first semester two classes met two days each week, one for the morning shops, the other for afternoon shops. Approximately 40 boys were enrolled, of which number 20 received their Red Cross Certificates. Those receiving certificates prepared a practical demonstration and presented it before the Junior Red Cross Council and then again before the student body in two assemblies. Both programs were well received.

The second semester, only one class was offered, and because of extra-curricular activities, was limited in enrollment. It is too early to foresee how many will be qualified as first aid men but probably half of the class will receive certificates.



ACTIVITIES







Resting after strenuous work taking
the dime pictures.



Upper Corner:—
How would you like
to be behind
the bars?



First Aid practices
up a bit.



The Band—
On its way to the
Hammond High
—Tech Game.



Wilbert—
Takes a peak.



Especially
Posed for
"The
Chart"

As they look in the
nurses' office.

Lower Corner:—
Me, my brother and
my dog.

Wilbert—
All dressed up.





The Glee Club

Among the various organizations of the school is the Glee Club consisting of 60 voices. They have appeared at the Hammond Woman's Club, on Tech band concerts, and have furnished programs of their own.

This year the girls are wearing new uniforms, gold blouses and brown tailored skirts. This uniform, in Tech colors, adds to the effectiveness of the organization.

The Triple Trio represents the Club whenever it is impossible for the entire group to go. The members are: Soprano—Jean Hurst, Gertrude Beck, Ruth Shobe or Eileen Boland; Second Soprano—Elsie Lundewall, Edith Locke, Jean Carroll; Alto — Sophie Dremonas, Gertrude Gargano, Geraldine Busch.

When a still smaller group is wanted, the Trio — Jean Hurst, Edith Locke, and Geraldine Busch are called upon. All these three groups have the assistance of Lois Kuyper and Jeanette Reed, pianists.

Mrs. Ruth Walker, the director, has accomplished a great deal with the girls during her three years at Tech.

—Gertrude Beck

OFFICERS

President	Marie Mihalso
Vice President	Jean Hurst
Secretary and Treasurer	Lois Kuyper
Librarian	Betty Jane Briner
Ass't. Librarian	Eileen Boland

MEMBERS

Ahrendt, Eleanor	Carroll, Jean	Kunert, Grace	Schillow, Rose
Arens, Frances	Dremonas, Sophie	Kuyper, Lois	Schischka, Lotta
Beck, Gertrude	Elliott, Marcia	Lepesich, Eva	Shobe, Ruth
Benner, Betty	Freeman, Maxine	Lively, Lois	Shultz, Leona
Bicknell, Edith	Geeve, Evelyn	Locke, Edith	Starkey, Vera
Boland, Eileen	Hurst, Jean	Lundewall, Elsie	Swets Ella Mae
Boniec, Bernice	Janzen, Anna	Millan, Helen	Tereba, Violet
Bowman, Florean	Jongsma, Evelyn	Newnum, Maxine	Uhter, Irene
Briner, Betty Jane	Kaptur, Bernice	Proctor, Elinor	Van Sessen, Violet
Burbick, Helen	Klensman, Jeanette	Reed, Jeanette	Wasserman, Dorothy
Busch, Geraldine	Kremske, Ruth	Rogalski, Sophie	



Mixed Chorus

The Mixed Chorus, a group of select students from the Girl's Glee Club and the Boys Chorus Class, was organized in September of this year, and promised to be a successful organization.

This group sponsored the "Song Fest" which was presented in the auditorium April 20. The group also sang numbers for the Band Parents Banquet, Band Concert, and the Christmas Program.

OFFICERS

President	Geraldine Busch
Vice President	Donald Foreman
Secretary	Lois Lively
Librarian	Eileen Boland
Ass't. Librarian	Jean Hurst
Pianist	Lois Kuyper



The Red Cross

THE Red Cross was established in all civilized countries as a result of a conference held in Geneva, Switzerland in 1863. Although the organizations of the different countries are not connected, they do work

in harmony with the International Red Cross Committee whose headquarters are in Geneva. The Red Cross organizations of all countries but Turkey use a Red Cross on a white background as their emblem. Turkey, a Mohammedan nation, uses a red crescent because the cross is the emblem of the Christian religion to which the Mohammedans are bitterly opposed.

The Junior Red Cross was organized during the World War to give school children a chance at war service. The Junior organization has been continued as a permanent department of the Red Cross and now maintains a program for peacetime service.

Girl Reserves

Sponsor	Mary K. Reeves
Directors	Mrs. Olive S. Byers, Mrs. Mary M. Kieckhefer, and Miss Glenna Dietrich

OFFICERS

President	Geraldine Busch
Vice President	Adeline Wells
Secretary	Betty Jane Briner
Treasurer	Edythe Locke
Chorister	Eileen Boland

MEMBERS

Atwood, Paulette	Kopas, Joan
Beck, Gertrude	Kremake, Ruth
Benner, Norma	Kuyper, Lois
Boland, Eileen	Kunert, Grace
Bowman, Betty	Lepesch, Eva
Briner, Betty Jane	Lenz, Marie
Buchanan, Laura	Lively, Lois
Busch, Geraldine	Locke, Edythe
Dremonas, Sophie	Mihalso, Marie
Eastman, Geneva	Millan, Helen
Fendos, Beth	Morris, Adeamanda
Gargano, Gertrude	Newnum, Maxine
Gasaway, Pauline	Oldert, Aletha
Geeze, Evelyn	Owczarrack, Martha
Graham, Vera	Parks, Clarice
Granholm, Elaine	Reed, Jeanette
Hanneman, Pearl	Rogalski, Sophie
Hess, Lorraine	Ratter, Pauline
Hurst, Jean	Schultz, Leona
James, Betty	Siogler, Catherine
Kaptur, Bernice	Smith, Imogene
Kingery, Mary	Tereba, Violet
Klensman, Jeanette	Urban, Jane
Kmetz, Dorothy	Wells, Adeline
Koehler, Margaret	Winscher, Virginia

Our Code:

Gracious in Manner
Impartial in Judgment
Ready for Service
Loyal to friends.

Reaching toward the best
Earnest in purpose
Sincere at all times
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable.





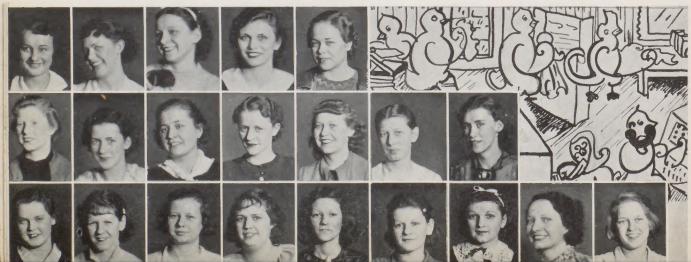
N. Y. A.

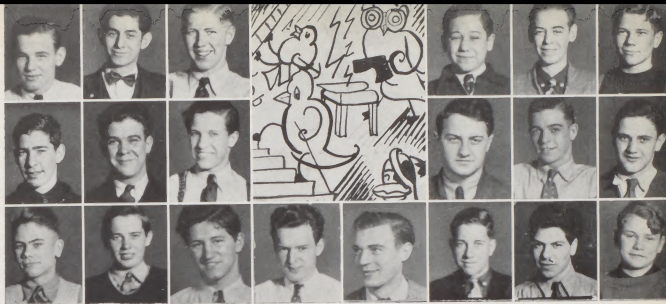
The student aid program of the N. Y. A. introduced a new type of help for needy high school pupils, a chance for them to work their way through school. Previous to the establishment of the N. Y. A. only private and local public agencies aided worthy boys and girls who were unable to pay their school expenses. The aid was in the form of grants for which no work was required. Parent-Teacher Associations and Township Trustees accepted much of the responsibility for helping pupils through school. With the establishment of the N. Y. A., additional aid was made available for those unable to attend school even with normal sacrifice and local aid.

Pupils receiving N. Y. A. aid during the past year were required to work for the money they received. N. Y. A. pupils earned up to \$54.00 for the school year by working at various jobs in their school environment.

Students receiving the aid were required to show genuine need of financial assistance. Almost 60 per cent of the pupils receiving aid came from families on relief rolls. The other pupils, while not from relief families, convinced school officials of their need for Federal assistance to enable them to stay in school.

N. Y. A. pupils were not allowed to do work which otherwise would have been done and paid for out of local school funds.





SAFETY COUNCIL

"SAFETY"

Safety instruction plays an important part in the life of all students at Tech. This work is given with a two fold purpose in view, first: to develop habits of safety in the student, and second: to gradually form, a "safety conscious attitude" which will stay with the student when he leaves school. Special emphasis is placed on shop safety, as all boys are enrolled in shop classes. Shop safety is carried on through the work of the Students' Safety Council, composed of twenty shop representatives selected by the shop instructors. Through the efforts of the council, safety discussions are held, shop hazards are removed, and methods of doing jobs safely are taught.

Driving Safety is taught in Tech as a regular course prescribed by the state department.

The school boy patrol unit of sixteen boys, most of whom served previously in grade school units, has done efficient work during the past two years.

Other phases of safety, such as home safety, pedestrian safety, and cycling safety, are discussed by the home room instructors during the daily advisory period.

SAFETY PATROL





Band Personnel

DIRECTOR — A. F. ROBINSON

BUSINESS MANAGER — H. J. ASKREN

FLUTES

EMILY CZOHARA
MAXINE BITNER
JOSEPHINE RAMSEY
EUNICE BLAEMIRE

OBOES

ALICE SUNDBERG
HOWARD POPE

BASSOONS

EARL BLACK
JOSEPH KOLLADA

SAXAPHONES

FRANCES VALADE
LA VERNE AHRNEY
ANN KUBACKI
EDWARD KREYSCHER
IRENE DOPPLER
PAUL KANKASKA

CLARINETS

CLYDE BAKER
STANLEY KUBACKI
WILLIAM KOLLADA
EDWARD WOZNIAK
HOWARD HOUGHENS
ANTHONY FRUNK
MARY FARY
HELEN SZUMILIAS
MARION KUSCHEL

LEONARD KORNAS

GERTRUDE NEUBAUER
MARGARET BETUSTAK
RONALD RYCKMAN
ROBERTA LOWE
ESTHER BOLES
ROSEMARY HILL
BILL LANNIN
ANNA MAIN
ALMA HIESTAND
JAMES KLOOTWYCK
JAMES LINGO

CORNETS

GERALD GOODLANDER
TEDDY KELLER
ROBERT BANNER
ALBERT BURTON
LEONARD STREMPKA
KENNETH MOTE
ELMER DIEHL
FRANK SANECKI

HORNS

AGNES STEELE
VERA GOODLANDER
KENNETH STRINGHAM
GORDON SHARP
PEARL BELL
EDWARD FRUNK
TEDDY MAKA

BARITONES

HUBERT GRABSKI
HARRY MAMAN
SOPHIE KRIEGER
ALBERT HAEBERLIN

TROMBONES

JEAN HATTEN
JOHN KLEE
BERTHA GORCHES
EVELYN PURKEY
EVELYN MAY
JACK ROSE

BASS

ELLIS CROSS
ALEX FRANYI
ROBERT TEEGARDEN
FRANK REBEY
RAY BASANDA

TYMPANI

BOB LAST

DRUMS

CHESTER ZAROWNY
FRED BECCUE
ALVIN LENZ
ALFRED GRABSKI
CLIFFORD JOHNSON

BAND OFFICERS

PRESIDENT	HOWARD HOUGHENS
VICE PRESIDENT	CLYDE BAKER
SECRETARY	BERTHA GORCHES
LIBRARIAN	JOHN KLEE
STUDENT DIRECTOR.....	GERALD GOODLANDER
DRUM MAJOR	EARL BLACK
PROPERTY MEN	KENNETH STRINGHAM.
	KENNETH MOTE, CHESTER ZAROWNY

The band was organized in 1927 with about 15 members. Now it has a membership of seventy-one. It was 1930 before band instruction was placed in the school curriculum and credit given for it.

The band won its first championship at the Northern Indiana Band Contest in 1928, as a class "D" band. In 1931 the band became a class "A" band. This organization has entered the district and state contests each year and won numerous honors. In 1933 the band went to its first National Contest and placed in the second division.

Mr. Robinson became director of our band in 1935, replacing Mr. Hovey who went to George Rogers Clark.

This year the band has made many public appearances. It has played at all the home football games, Brooks House, Parades, Commencement Exercises and the annual Fall and Spring Concerts.

Mr. Askren as business manager helps Mr. Robinson handle the business affairs of the band.

The band wishes to thank the "Band Parents" for sponsoring such activities as dances, card parties and "Tag Day." The proceeds of these help to finance the band for the Annual Contest.

Class Prophecy '37

I am a crystal gazer—In the globe I see the future. It is a mist, dim, yet visible. The figures and faces include those of the Tech class of '37. The names I cannot disclose.

I see city officials, trained to see the value of work and the worth of the working man. Several of them, formerly working men themselves, have been thus enabled to better understand the problem of the working man. Women are being recognized as more prominent leaders, there are women taking over several of the national offices.

I see the housewives launched on a campaign to make American homes the best managed homes in the world. Men are also beginning to realize more and more that their co-operation and support is needed before the objective of this campaign can be realized.

I see a new out-look in industry. The workers are more closely united. They are working toward a definite goal, rather than toward many vague goals. They realize the vastness of the need of group co-operation. The employers realize that their own welfare depends on the welfare and happiness for the welfare of the other fellow. Every city and every country is are enabled to work more harmoniously and thus bring about increased production, and better living conditions among the people.

I see a new social order with bonds between nations strengthened and the nations working together to make the world smaller, and its people closer together. Gone is the selfish attitude of nations constantly struggling to obtain more power in the air, on land or water. There is a spirit of unity and oneness which is making people realize the value of working for others and not only for themselves. The countries of the world are developing within themselves this spirit of brotherhood and a sense of watchfulness for the welfare of the other fellow. Every city and every country is working to create a feeling of friendliness and wisdom, which, when operated on a national basis will automatically bring about the ideal for which they are working.

This that I see is not the work of magic but the result of hard work and long training; the working for and toward better living, and constant striving to unite the world in peace and happiness. Any success of man is due to the outcome of the greatest of all teachers—experience. Experience, combined with earnest and sincere training during the early years of life, alone can achieve success for the class of '37 in the future.



Are they working?



Ready for scrimmage.



The Faculty Picnic



A typical Senior group.



Jeanette Klenzman
"Way back when"



"School Days"

"The best of pals."



The good huntsman?



What are the wild waves saying?



The Mystery of the Hands.



A characteristic pose.





Top Row, left to right:—Ralph Wooley, Louis Gerdich, William Hipp, Russell Kelley, Neil Kline, Andrew Koehler, Earl Muller, Frank Meinzer.
 Second Row:—F. E. Benson, Acting Principal, R. M. Wilson, Coach, Sigmund Francis, Carl Fandrei, John Krizman, Elmer Ahrendt, Tony Farina, Morris Van Vleet, Arthur Meinzer, Ass't. Student Manager, Clarence Carlson, Student Manager, A. T. Hutchinson, Ass't. Coach, A. J. Zimmerman, Faculty Manager.
 Bottom Row:—Andrew Golarz, Carl Bjerklund, Milton Stanford, William Stanford, Captain, Harold Ritthaler, Louis Hegedus, Ted Myszak, Jesus Vega.

1936 FOOTBALL SCHEDULE

Sept. 11.....	Tech 0Roosevelt 10
Sept. 19.....	Tech 6Michigan City 26
Sept. 25.....	Tech 0Thornton Fractional 18
Oct. 2.....	Tech 0Riley (S. B.) 8
Oct. 9.....	Tech 6Catholic Central 6
Oct. 16.....	Tech 22Vaiparaiso 6
Oct. 24.....	Tech 0Clark 25
Nov. 6.....	Tech 13Tolleston 0
Nov. 20.....	Tech 7Hammond High 47

1937 FOOT BALL SCHEDULE

Sept. 11—At Riley (South Bend)	Oct. 16—At Lew Wallace (Gary)
Sept. 17—At Roosevelt (East Chicago)	Oct. 23—Open
Sept. 25—At Whiting	Oct. 29—Frobel (Here)
Oct. 2—Open	Nov. 5—Horace Mann (Here)
Oct. 8—Geo. Rogers Clark (Here)	Nov. 12—Hammond High (Here)



FOOTBALL

Next year Tech enters the Northern Indiana High School athletic conference to compete in foot ball and basket ball. This means that the schedule for next year will be the hardest one that Tech has ever played.

Players who are graduating are: William Stanford, three letter man and captain of the team, and one of the best tackles that ever played for Tech; Louis Hegedus, a speedy half back playing his first year on the varsity; Carl Bjorkland, end on the varsity for two years; Elmer Ahrendt, a hard working tackle who played two years on the varsity, has also completed his foot ball competition. Louis Gerdich, playing his first year on the varsity as guard; Herbert Motley who played three years as quarter back, but was out most of this season with a knee injury; Ira Mabin, who played two years on the varsity as half back; Ted Myszak, a reserve end who got into many games and played good ball.

Players returning for the 1937 season to Coach Wilson are: Captain elect Franklin Green, Milton Stanford, Sigmond Francis, Russell Kelly, Tony Farina, John Krizman, William Hipp, Morris Van Vleet, Carl Fandrie, Jesus Vega and Andy Golarz.

Other promising players likely to find places on the team are: Arnold Ross, Neil Kline, Frank Meinzer, David Kendall, Earl Muller, Ralph Wooley, Eugene Hayes, John Kowalski and Frank Fornal.

Tech's team for 1937 will probably be the biggest and heaviest team that ever played for Tech but they will also have the toughest schedule.



BASKET BALL — FIRST TEAM

First Row:—Coach Birkett, Andy Golarz, Captain Davis, Edward Gorski, John Dobrowolski,
Director, Fred Benson

Bottom Row:—Manager Cummings, Buster Motley, Milt Stanford, John Kucer, Edward Scott,
Manager Atwood.



BASKET BALL — SECOND TEAM

First Row:—Coach Birkett, Joe Balla, Glen Nelson, Eugene Hayes, Carl Fandrei,
Coach Cox.

Bottom Row:—Frank Meinzer, Tony Argus, John Thomas, Robert Bewley, Andy Milanec,
Manager Warren DeRoll.



BASKETBALL

1936-37

The Tech Tigers enjoyed a good season under the direction of Coach Birkett, by winning nine and losing eight. Tech started out slowly, but they developed gradually. The high light of this season was the defeat that the Tigers handed Hammond High, the team that went to the finals in the regional tournament at Logansport.

In the East Chicago sectional tournament, Tech drew Hammond High and was defeated 26 to 18 in a well played game.

Captain Davis played consistent basketball all season, and will be missed next season.

Buster Motley, who also played outstanding basketball, was the Tiger's best ball handler and will be missed in next year's squad.

Hegedus and Dobrowolski are the other seniors who have played their last game for Tech.

Tech will have three regulars to start next year's team, Milt Stanford, Ed Gorski, and John Kucer. Two reserves, Tony Argus and Andy Golarz, will also return.

Hammond Tech enters the Big 17 Conference next season.



1936-1937 RESULTS

Nov. 27.....	Tech 20	Emerson 32
Dec. 4.....	Tech 13	Fractional 12
Dec. 11.....	Tech 21	Clark 30
Dec. 12.....	Tech 22	Whiting 20
Dec. 18.....	Tech 22	Hobart 20
Dec. 19.....	Tech 22	Roosevelt 23
Jan. 8.....	Tech 46	North Judson 26
Jan. 15.....	Tech 28	Central (No field goals 4
Jan. 16.....	Tech 19	Washington 20
Jan. 23.....	Tech 30	Wallace 16
Jan. 29.....	Tech 14	Clark 30
Jan. 30.....	Tech 26	Michigan City 21
Feb. 6.....	Tech 21	Hammond 28
Feb. 9.....	Tech 25	Mooseheart 27
Feb. 12.....	Tech 35	Hobart 20
Feb. 19.....	Tech 26	Hammond 18
Feb. 26.....	Tech 27	Brook 30
Tournament.....	Tech 18	Hammond High 26

Hammond Tech was voted into the Conference and begins its play with the following schedule.

Dec. 3 Tech vs Froebel—There	Conference	Jan. 21 Tech vs Wallace—There	Conference
Dec. 10 Tech vs Whiting—Here	Conference	Jan. 28 Tech vs Valparaiso—Here	Conference
Dec. 11 Tech vs T. Fractional—Here		Jan. 29 Tech vs Whiting—There	Conference
Dec. 17 Tech vs Hammond—Here	Conference	Feb. 5 Tech vs Horace Mann—There	Conf'rce.
Dec. 23 Tech vs Emerson—Here	Conference	Feb. 11 Tech vs Roosevelt—There	Conference
Jan. 7 Tech vs Horace Mann—Here	Conf'rnce	Feb. 12 Tech vs Wallace—Here	Conference
Jan. 12 Tech vs Roosevelt—Here	Conference	Feb. 18 Tech vs Hammond—Here	Conference
Jan. 14 Tech vs Washington—There	Conference	Feb. 19 Tech vs Emerson—There	Conference
Jan. 19 Tech vs Clark—Here			

SECOND TEAM

The Tech second team scored 6 wins and 10 lost. The Tiger seconds were made up of one Junior, and the others were Freshmen and Sophomores. The high light in the seconds record was the defeat that they gave Hammond High seconds; the team that won the Northern Indiana Second Team Conference Championship. Mr. Cox has handled the seconds and has done a good job considering the fact that material was all young and green. Much is expected of this group next year.

We take pleasure in devoting this space
to the

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Who were the Official Photographers
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pictures were of uniform high quality.

—The Annual Staff

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CALENDAR





CALENDAR

By

ROY DUDLESTON

GERTRUDE PETERS

SEPTEMBER

8.—Everybody is wearing a first day of school smile. First day of school means only nine more months of study for the Seniors.

9.—Freshmen are doing a lot of roaming trying to find their rooms. The familiar sentence used by the freshmen is, "Could you tell me where to find room 258, 357 and 105?"

10.—It's no use looking, for he's not here. Chet Kessler left us for a better job coaching Hammond High. Mr. Birkett takes over the role as basketball coach. There is a new face in the faculty, it's Mr. Cox.

11.—One week of school is gone. Only 37 more.

14.—Football season finally opened. Lost our first game against Roosevelt 10-0. Cheer up we may do better next time.

15.—Hurrah, Lunch hour is changed. All girls get to eat at once this semester.

16.—Mr. Wilson introduces the football players to the students.

17.—Freshmen have begun to lose their shy expressions and are becoming acquainted with the students.

18.—Let's not make it a habit, for this time we lost to Michigan City, 26-0.

21.—The Dramatic Class is not progressing as well as it should because the boys seem to be too bashful.

22.—Light yellow and black head bands are being made by the Home Service girls to be worn in cooking class.

23.—Angeline Hopp is out of school because of an operation for appendicitis.

24.—Many of the freshmen do not know where the Nurse's Office is.

25.—Hol Hum! We lost again, this time to Thornton Fractional 19-0.

28.—First meeting of the Hop Club. Violet Allie is elected President.

29.—Well, what seems to be wrong with our football players? Come boys, show us what you can do.

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OCTOBER

- 1.—October's bright weather is here again.
 - 2.—Well we haven't lost hope yet, because we were only beaten 8-0 this time by Riley from South Bend.
 - 5.—Blanche is having a hard time. The boys always forget to have their change of program cards signed.
 - 6.—The teachers are trying to absorb more education because they stayed for another meeting.
 - 7.—Max Quint fainted into Virginia Winscher's arms while she bandaged his injured fingers. My, was Max thrilled!
 - 9.—We're on our way now for we tied Catholic Central 6-6. The touchdown was made by Louis Hegedus.
 - 12.—Columbus Day.
 - 13.—Everyone is busy with make-up.
 - 14.—Harriett Scott made her debut as the "dignified senior".
 - 15.—The Safety Council Club is organized.
 - 16.—We finally won from Valparaiso 22-6. I think the Boys really can play football if they want to.
 - 20.—N. Y. A. boys are standing in line for their checks.
 - 21.—The Annual Drive is started. Seniors better get busy and get their subscriptions.
 - 22.—Adeline Wells and Loren Wilmes have a nice job of keeping books for the annual subscriptions.
 - 26.—It's Washday to mother, but it's gloomy Monday to us.
 - 27.—The Seniors can't decide whether or not to have a Hallowe'en party.
 - 28.—Catherine Siegler is always talking about Oliver but she says she doesn't care for him.
 - 30.—Hallowe'en.
-
- You do not know what Waffles are until you have tried some at the Brahms Coffee Shop.

NOVEMBER

2.—Students are requested to stay for make-up and catch up with their work.

3.—All senior girls that are tardy must stand in the hall during the advisory period.

4.—Students are trying to improve their work because grades are coming out soon.

5.—Many of the seniors who are lacking credits are trying to get in the Senior Advisory.

6.—Boys are learning the art of snow-balling.

9.—What could be the reason why Mr. Wilson is spending so much time in the office?

10.—The Rascher Twins are always seen together. Are they going to do this the rest of their lives?

11.—Armistice Program was held in front of the school. The band was in uniform.

12.—The art room is beginning to look like an art gallery with paint and posters all over.

13.—Hurrah, our team is clicking at last. We beat Tolleston 12-0. Our quarter-back Mill Stanford made our touchdowns.

16.—A delegation from drafting shop came down to paint. Do they know their stuff?

17.—N. Y. A. checks are distributed to the students.

18.—Students are planning a parade for the Hammond High—Tech game.

19.—Seniors are trying to decide when they should have their first party.

20.—The big day is here at last. About three-fourths of the student body paraded to Hammond High in great spirits. The score was Hammond 44 — Tech 7.

23.—Wanda Lampa is tardy again. I wonder where she was last night.

24.—Why are certain girls glad they joined the Drama Class?

25.—No school tomorrow or Friday! Beware of too much eats.

26.—Thanksgiving Day means a real feast and a free day.

27.—One more day to rest.

30.—Back to school again after several days of taking life easy.

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DECEMBER

1.—The beginning of another month which should bring some cold weather with it.

2.—The seniors must decide the picture question as soon as possible.

3.—The band is still practicing for the concert to be given next week.

4.—The basketball team starts the season in fine style by defeating Thornton Fractional by the close score of 13-12.

7.—The annual staff is being selected.

8.—My what has happened. A school paper has been started by Mr. Paschen's sixth hour class.

9.—Mary Ahlborn, a new office girl, has come to take Blanche's place.

10.—With Christmas in the air, Miss Eastwood sent her first period Shorthand class up to assembly two minutes too early.

The Junior Red Cross Toy Shop is nearly completed.

11.—With our spirits high we take on George Rogers Clark but are beaten 29-21.

12.—Whew. What a game, with about 30 seconds to play Captain Davis sank a basket to give us a victory, 22-20, over Whiting.

14.—Winter is just around the corner.

15.—Happy landings to the future, Mr. and Mrs. R. M. Wilson.

16.—The Glee Club is practicing very hard on Christmas Carols to be sung on Sunday in the auditorium.

17.—The Dramatic Class presents, "Why the Chimes Rang." "Where, Oh where is Stanley Kowalski?" cried Miss Dunn.

18.—With the team hitting on all five we defeated Hobart by a close margin 22-29.

19.—The Tigers motored to East Chicago to take on Roosevelt but suffered a heart-breaker 23-22.

Christmas vacation is here at last and we won't be back until January 4, 1937.

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JANUARY

4.—We're back to school again after a long vacation. Everyone is talking about their Christmas gifts, and about how they spent New Year's Eve.

5.—Um. Um. Candy is given out to the faculty and office girls from Mrs. R. M. Wilson.

6.—Sewing classes are reinforcing corners on "American Flags" to be used on different buildings in the system.

7.—The Basketball team purchased new uniforms. They will show them off tomorrow.

8.—With a small crowd on hand the Tigers in their black and white suits beat North Judson 45-26.

11.—Bill Brachman is a ripping first aid man but this time it was his pants. They were sewed up by Roy Dudleston.

12.—The Junior Red Cross matinee dance was held after school. There were plenty girls, but where were the boys?

13.—The Drama Club under the capable direction of Miss Dunn put on "The First Dress Suit" starring Jerome Grenda and Virginia Winscher.

14.—The band members using their best etiquette had a banquet last evening. A grand time was "had by all."

15.—What an upset. We took Catholic Central to the score of 26-4. Our team was invincible.

16.—We lost to Washington by a close score of 20-19 in a well played game.

18.—Students are sent home with the flu and sore throat.

19.—Miss Harris and Miss Landon staged a semi-pro wrestling match for the girls at noon.

20.—Students listened to the Inaugural Address. Charles Fogarty, a vocalist from W.A.A.F. gave a musical program in Room 210.

21.—Seniors are giving important speeches in advisory groups about the annual.

22.—Junior Red Cross has a drive for the flood victims. The total amount contributed was \$69.60.

25.—Seniors are trying to look pretty, they are going to have their pictures taken. Loren Willmes and Gertrude Peters are still collecting the money for the individual pictures.

27.—Last day of the old semester and the night of the senior party.

2.—Faculty pictures were taken at the studio.

29.—No school today but some ambitious boys and girls are seen working around school.

We played G.R.C. and lost 30-14.

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FEBRUARY

1.—A fresh bunch of 130 freshmen enter. The shops are still filled to capacity.

2.—Brrr. The groundhog saw his shadow so we're in for 6 more weeks of cold weather. Report cards are finally given out. How were your grades?

3.—Seniors are all dressed up in their rings and pins.

4.—Some new additions are made to the senior advisory. You should see Max Quint strut his stuff now.

5.—Gertrude Peters has Office Practice again. Can't they find some else to take her place?

Senior play is started at last. The name is "Nothing but the Truth."

8.—The seniors had to be told to get their pictures. They must be afraid they won't look just right.

9.—Hochray we have an assembly. Movies on safety were shown by Chevrolet Motors.

In front of an overflow crowd our team lost 28-21 to our rivals, Hammond High.

10.—Individual pictures are taken. "Smile Children, I would hate to buy another camera."

11.—Ask Roy Dudleston how to carry a tray of dishes. Today he dropped the tray in the girls' corridor. What a crash.

12.—Lincoln's birthday but no free day. Our team takes on the boys from Mooseheart and loses 27-25.

15.—Miss Eastwood was taken to the hospital.

Several avocational classes are being taught safe driving.

16.—The basketball squads showed their best form but this time it was to Mr. Reich, our photographer.

17.—The Bacteriologist from the board of health gave a very interesting talk and demonstrated on germs of different diseases.

18.—The Shorthand class visited the Crown Point Sanitarium. Miss Harris accompanied the girls.

19.—The seventh issue of our little paper "The Booster" is edited after a very successful six weeks run.

22.—If Washington's birthday would only come oftener it would mean more free days.

23.—Miss Whitehead took a trip to Alabama over the weekend. What can be the reason?

Miss Harris and her nursing classes visited the City Hall where they saw the traffic court and police station. The girls enjoyed it very much.

24.—Students are giving reports in advisories on the Centennial paper that was issued last week.

25.—Miss Harris and her first aid boys put on a demonstration to representatives from schools in Hammond. A Talarek and Harold Hopp made speeches.

26.—The team invited to Brook and was defeated 30-27.

27.—The drawings for the tournament are out. We drew Hammond High.

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MARCH

1.—Baa, Roa. It's March coming in like a lamb.

My what has happened? Mr. Benson is having some changes made in the main office.

2.—Everyone is waiting for the tournament. Today the Cage was sold and yarn dolls were put on sale.

3.—Professor Sheets of North Manchester College gave a very interesting talk to the Juniors and Seniors.

4.—The first aid boys put on a very interesting demonstration before an assembly.

5.—Students are bringing their excuses from home so that they may go to the basketball game.

The Tech Tigers lost to Hammond High 26-18.

8.—Did you buy your annual? Prices have gone up.

The ten cent pictures are in. My what a hard job for somebody.

9.—Senior girls got a new addition to their advisory.

10.—The few seniors who took the job of cutting pictures are coming along nicely. Roy Dudleston remarked that he never saw so many girls in his life.

11.—Another senior girl Pauline Neiman is getting married.

What is going to become of our senior class if any more say "I do".

12.—"The Booster" the biggest little paper in town was issued again.

15.—Ticket sale for the senior play is started. How many please?

16.—Iron fence is being put around school grounds. I wonder if this is to keep the cars out or the students in.

17.—St. Patrick's Day.
Joseph Kollada, the art editor for the annual, is taking five periods of art. I wonder if it's his work?

18.—Individual pictures were distributed today. How did your's turn out?

19.—Students need not worry about the fire alarm because they are only practicing in case of a fire.

22.—What seems to be wrong with the girls on the flower and color committee? They never seem able to meet together.

23.—The band members were excused in the morning to go to the Parthenon Theatre to have their pictures taken.

24.—Students better work hard because grades will soon be made out.

25.—Easter vacation is here at last and we don't have to come back until Tuesday.

30.—Students hate to think of working after having such a long vacation.

331.—We're back and ready to go, for this is a big week for us. The Bank Concert and the Senior Play.

APRIL

1.—The play cast gave a preview of the play which should encourage the students to go and see it.

2.—The night of the Senior Play and it was given very successfully.

5.—The flower and color committee and annual staff had another meeting.

6.—Miss Richmond gave her class a lecture. Perhaps they will try to do better work in the next nine weeks.

7.—The Seniors got into a heated argument at the meeting discussing whether or not they should wear caps and gowns for commencement.

8.—Several senior girls are bringing cameras to school just to get pictures of their old pals before they part.

9.—Virginia Winscher now wears net hose because she is afraid of getting runs in her silk ones.

12.—Beginning of another busy week.

13.—Home Nursing and Home Management classes get to see a movie.

14.—Senior girls will soon be telling the boys what's what about driving for they are receiving instruction twice a week.

15.—William Havengar, Tech's one and only safety man, always seems to be injured. We wonder what the reason can be.

16.—Since Gertrude Beck has been having her hair done up in curls she just can't stay out of pictures.

19.—Ray Debbert brought his pet snake to school, which was against the rule. It frightened Miss Dunn away, but it was only clay.

20.—The chorus class under the direction of Mrs. Walker put on a song fest.

21.—Two senior boys are seen staying around the art room.

22.—The class day program is finally under way.

23.—Mr. Robinson is giving the band final instructions before the contest.

26.—The Band in true Tech style won the class "A" division.

27.—Juniors have a meeting to decide on the Prom.

28.—The Girl Reserves had a good showing at their May breakfast.

29.—Marie Mihalso and Betty James are working hard on the scenery for the class day program.

30.—Commencement cards are here at last. Everyone is exchanging cards.

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PHONES 188 - 223

MAY

3.—Ray Debbert, our ambitious senior, is really working hard. He handed in 21 jobs.

4.—Our baseball team played Hammond High and was defeated.

5.—Eileen Boland was selected to represent Tech at the National Red Cross Convention at Washington, D. C.

6.—You're right, we lost again, this time to Griffith, 5-4.

7.—Ervin Littman and Roy Dudleston spilled a jar of white paint on the floor in the art room. What a mess!

10.—"Coronation" papers are distributed to the students.

11.—Marie Mihalso has ceased buying new sweaters, she has turned to using tintex on the old ones.

12.—Miss Dunn is still trying to get a cast for the class day exercises.

13.—Home Management Class is having a debate about King Edward. Catherine Siegler is taking part.

14.—Our Little Booster is out again.

17.—Some boys believe in sports in a big way. They have now begun to golf.

18.—Our three leading men, Carlson, Stanford, and Rittthaler, have become domestic, they can even mop up the floor.

19.—Annuals must be paid for in full within the next few weeks.

20.—Jeanette Klensman is still at her old game ditching Ross Farran.

21.—Junior and Senior Party.

24.—Blue Monday.

25.—Ervin Littman does not seem to be the pious person he represented in the Senior Play. He is quite the opposite.

26.—Carl Bjorkland is in the money now because he is spending his time at work.

27.—The Charts will soon be out.

28.—Alumni gives a dance for the Seniors.

31.—Just one more Monday to go to school.

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JUNE

1.—We often wondered why Max Quint is often out in Hessville. Can it be because of Evelyn.

2.—Seniors are all selling tickets for the Class Night program.

3.—Teachers are working on the grades and registers.

4.—Class program is given.

7.—Seniors go to Hammond High to practice for commencement exercises.

8.—Last day of school and it was well spent by everyone.

9.—Commencement exercises.

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The Staff takes pleasure in recognizing the assistance of Seniors, not on the staff, who rendered valuable assistance in compiling this book.

Wilbert Fandrei
Ira Mabin
Robert Covert
Harold Hopp

John Kalina
Louis Hegedus
Arthur Herrman
Loren Willmes

COMPLIMENTS OF

A FRIEND

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The students of Tech appreciate
friends like this.

Jerry—"Everything seems brighter after I've
been out with you."

Alice—"It should, you never go home till
dawn."

Fred—"When I arrived in Hammond I didn't
have a cent in my pockets. In fact, I
didn't even have any pockets."

Don—"How did that happen?"

Fred—"I was born here."

Miss Rogers—"What happened to those
sausages?"

Freshman—"Well, you told me to fry them
like fish, and when I cleaned them
out there wasn't much left."

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Walter— "Pale?"

Dombroski— "No, just a glass."

Farmer— "That new farm hand is awfully dumb."

"Hous Dat?"

Farmer— "He found some milk bottles in the grass and he swears he found a cow's nest."

Student— "I see that the special busses for the football team came home in sections."

Mr. Wilson— "Yea, and so did some of the players."

Two students were in a crowded school bus, one noticing that the other had his eyes closed, said:

"Loren, aren't you feeling well?"

"I'm all right," said Loren, "but I hate to see pretty girls standing."

Officer— "Hey, pull over to the curb, lady. Do you know you were doing 75?"

Cute She— "Isn't it marvelous and I just learned to drive yesterday."

Tommy— "Father, my Sunday school teacher says if I'm good I'll go to Heaven."

Father— "Well, that's right."

Tommy— "Well you said if I was a good boy I'd go to the circus; now what I want to know is, which one of you is telling the truth."

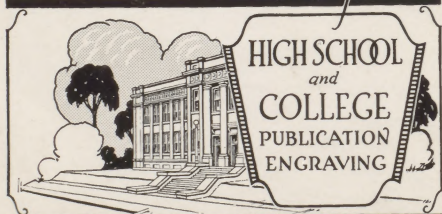
"What's wrong, Albert?" asked the wife.

"My razor won't cut at all," boomed the voice from the bathroom.

"Don't be silly. Your beard can't be tougher than the linoleum."

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